



EDUCATION

- 1999 MFA, Painting and Drawing, Brooklyn College, CUNY, Brooklyn, NY
- 1995 BFA, Painting and Drawing, University of New Mexico, Albuquerque, NM
- 1993 The School of the Art Institute of Chicago, Chicago, IL

SOLO EXHIBITIONS

- 2015 *Integer Overflow*, Causey Contemporary Fine Art, New York, NY
- 2014 *Defragment*, 9 Ace Gallery, Atlanta, GA
- 2013 *Marc Brotherton*, 9 Ace Gallery, Atlanta, GA
- 2012 *New Paintings*, Causey Contemporary Fine Art, Brooklyn, NY
- 2009 *Soft Attractor*, Causey Contemporary Fine Art, Brooklyn, NY
- 2008 *Proliferate*, Callanwolde Fine Arts Center, Atlanta, GA
- 2008 *Selected Paintings*, Berry College, Rome, GA
- 2006 *Do You See It?*, Chi Contemporary Fine Art, Brooklyn, NY
- 2005 Collins Literary, New York, NY
- 2000 George Billis Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2015 *Faculty Highlight Series*, Zuckerman Museum of Art, KSU, Kennesaw, GA
- 2014 *PHOTOGRAPHY +*, Xchange Gallery, Arts Exchange, Atlanta, GA
- 2014 *The Shape of a Pocket*, Sandler Hudson Gallery, Atlanta, GA
- 2013 *Monster Drawing Rally*, The High Museum of Art, Atlanta, GA
- 2013 *Faculty Exhibit*, Sturgis Gallery, Kennesaw State University, Kennesaw, GA
- 2013 *The Price is Right*, Swan Coachhouse Gallery, Atlanta, GA
- 2012 *Overture Miami*, Causey Contemporary Fine Art, Miami Beach, FL

SELECTED GROUP EXHIBITIONS CONTINUED

- 2011 *Movers & Shakers*, The Museum of Contemporary Art of Georgia, Atlanta, GA
2011 *Small Pieces Loosly Joined*, Kiang Gallery, Atlanta GA
2010 *Quadrennial: Greater Decatur*, The Dalton Gallery, Agnes Scott College,
Decatur, GA
2010 *Studio Artist Program Wall*, The Atlanta Contemporary Art Center, Atlanta, GA
2010 *Partisan*, Chicago IL, curated by Rachel Furnari and Karsten Lund
2008 *Romo Selects*, Romo Gallery, Atlanta, GA
2007 *CONTEXTual*, Causey Contemporary Fine Art, Brooklyn, NY
2006 *Six Degrees of Separation*, Causey Contemporary Fine Art, Brooklyn, NY
2005 *Sporadic*, 475 Kent Ave., Brooklyn, NY, curated by Betsy Kelleher
2004 *See Something Say Something*, 49 Ann Street, New York, NY
2004 George Billis Gallery, New York, NY
2004 George Billis Gallery L.A., Los Angeles, CA
2003 *Random Order*, White Columns, New York, NY, curated by Lauren Ross
2003 *Current*, Richard Levy Gallery, Albuquerque, NM
2003 *A Decade of Art*, The Times Square Lobby Gallery, New York, NY
2002 *New Work, New York*, Richard Levy Gallery, Albuquerque, NM
2001 *Art Frenzy*, Long Island City, NY
2000 Double XL Space, Long Island City, NY
1999 *Familiar Strangers*, Galapagos Art and Performance Space, Brooklyn, NY
1999 *Brooklyn College MFA Thesis Exhibition*, The West Chelsea Arts Building,
New York, NY
1999 *New Works*, Boylan Gallery, Brooklyn College, Brooklyn, NY
1998 The Brooklyn Arts Council, Brooklyn, NY

BIBLIOGRAPHY

- 2014 BURNAWAY's Best of 2014: Exhibitions, *Marc Brotherton @ 9 Ace*, Craig Drennen
2014 *The Power of Two in, "The Shape of a Pocket,"* Burnaway.com, Stephanie Dowda
2013 *200 Words : Marc Brotherton at 9 Ace Gallery*, Burnaway.com
2012 *Acid Bath for King Public*, dArt International Magazine, Christopher Hart Chambers, Fall/Winter
2012 *Seek ATL, A Studio Visit*, furiousdreams.com/blog, Victoria Webb.
2011 *Review: Kiang's "Small Peices" explores new information age*, artsatl.com, Rebecca D. Cochran
2011 *Under the Influence at MOCA GA*, Creative Loafing, Felicia Feaster
2010 *Quadrennial: Greater Decatur* at Dalton Gallery strikes a balance, burnaway.org, Kombo Chapfika
2010 *Poetic Consepualism pervaidis work by Atlanta artists in "Quadrennial,"* artsatl.com, Jerry Cullum
2008 *Marc Brotherton gets in shape at Callanwolde*, Creative Loafing, Cinqué Hicks, November 19-25
2008 *Pop Smart*, Creative Loafing, Felicia Feaster, February 6-12
2006 NY Arts Magazine, Eric Reymond, June/July
2003 *Random Order*, Flash Art, Marcel Krenz July- September
2003 *Art Review, Random Order*, The New York Times, Ken Johnson, June 6
2002 *Gallery Offers Taste of Big Apple*, The Albuquerque Journal, Wesley Pulkka, Sep. 8

AWARDS

- 2009-12 *Studio Artist*, Atlanta Contemporary Art Center Atlanta, GA
1999 *The Charles G. Shaw Memorial Award, Distinction in Graduate Painting*, Brooklyn College, Brooklyn, NY
1995 *Wilderness Studio Scholarship, D.H. Lawrence Ranch Workshop*, The University of New Mexico, Albuquerque, NM
1995 Golden Key National Honors Society

GALLERY REPRESENTATION

Causey Contemporary Fine Art, New York, NY, USA

www.marcbrotherton.com